

# 2026/2027 Quick Response RADF Application Form

## Form Preview

## Application and Eligibility

\* indicates a required field

The Regional Arts Development Fund is delivered as a partnership between the Queensland Government and Noosa Council to support local arts and culture in regional Queensland.

The objectives of Council's RADF program is to support arts and cultural activities that:

- Increase access to arts and cultural experiences in the Noosa region
- Grow employment and capacity building opportunities for artists
- Deliver against Noosa Council's arts and cultural priorities and promote the value of arts, culture and heritage

### Critical steps before applying are:

1) Read the RADF Quick Response Guidelines via [RADF | Noosa Shire Council](#)

## Eligibility

As per the RADF Quick Response Grant Guidelines, to be eligible to apply for funding you must:

- Live and/or work in the Noosa region
- Have an active ABN (or an auspice)
- Have a bank account in the name of the legal entity
- Have appropriate insurances
- Have no debt to Council, or have an active payment arrangement with Council
- Have successfully acquitted any previous Council grants

Note: Refer to the following RADF Quick Response Guidelines sections for more information.

- 3.2 Who Cannot Apply
- 3.3 Eligible Applications
- 3.4 Ineligible Application

### 1. Have you read, and do you understand the RADF Quick Response Guidelines? \*

- Yes  
 No

### 2. Are you aged 18 years or older? \*

- Yes  
 No

If you are under 18 years of age you can still apply but you will need to have this application (and other documentation) co-signed by a parent or guardian.

## Applicant Details

# 2026/2027 Quick Response RADF Application Form

## Form Preview

### 3. Applicant Name \*

Individual     Organisation

Organisation Name

First Name

Last Name

This name needs to match the ABN entity name (whether an individual or an organisation). The contact details you provide here will be used for the duration of this grant process. If these details change you will be required to advise Council of any changes.

### 4. Applicant Residential or Work Address \*

Applicants must live or work in the Noosa Local Government Area to be eligible

### 5. Applicant Phone Number \*

Must be an Australian phone number.

### 6. Applicant Email \*

Must be an email address.

## Australian Business Number (ABN)

### 7. Do you have an Australian Business Number (ABN)? \*

- Yes - please provide your ABN below  
 No - please apply for an ABN with the Australian Government | Australian Business Register

### 8. Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main Business Location	

# 2026/2027 Quick Response RADF Application Form

## Form Preview

Must be an ABN.

### 9. Bank Account Name \*

Bank account must be in the name of the legal entity

### 10. Bank State Branch (BSB) Number \*

### 11. Account Number \*

## Artform/s

\* indicates a required field

### 12. Artform/s \*

- Craft
- Dance
- Design (incl. Architecture and Fashion)
- Digital Arts and New Media
- Heritage
- Interdisciplinary
- Literature/Writing
- Music/Sound
- Screen
- Theatre or Contemporary Performance
- Visual Art
- Other:

No more than 3 choices may be selected.

## Project Details

\* indicates a required field

### 13. Project Title \*

### 14. Project Summary \*

Must be no more than 200 words.

What will you do? Where will it take place? Who is involved? What will funding specifically support?

# 2026/2027 Quick Response RADF Application Form

## Form Preview

**15. Start Date \***

Must be a date.

**16. End Date \***

Must be a date.

### Project Itinerary

17. Date	Activity	Location	Notes

### Outcomes

\* indicates a required field

**18. Why is this an exceptional and/or time-sensitive opportunity? Explain why this opportunity is significant at this point in your career. \***

Must be no more than 200 words.

What makes this opportunity rare, exceptional or difficult to access? Why does it need to happen now? What would be lost if you were unable to participate and/or receive funding? Why can't this opportunity wait for another funding round?

**19. How will this opportunity strengthen your artistic practice and create future impact? Describe how this activity builds on your current practice and the opportunities it may generate.**

Word count:

Must be no more than 250 words.

Include: how it connects to your artistic practice, the most significant professional outcomes you expect, any future professional opportunities it may lead to, how it contributes to raising your professional profile.

# 2026/2027 Quick Response RADF Application Form

## Form Preview

**20. Why are you well placed to undertake this opportunity? Include any relevant experience, collaborators, mentors or previous projects that have prepared you to maximise this opportunity. \***

Word count:

Must be no more than 200 words.

## Project Viability

\* indicates a required field

Applicants must demonstrate that projects are well planned and achievable.

## Budget Overview

Clear, specific, and accurate budget information is essential.

- Ensure all project or activity costs are included – all expenses, all income (cash and in-kind), as well as all other acquired or pending grants
- Include the requested RADF grant amount as income
- Artist fees must be paid at industry award rates, recommended, or agreed minimum rates. Please include a breakdown of the fee and the referenced award rate (ie. 4 weeks at MEAA industry rates at \$1200 p/w). See Guidelines for more information.
- If only a portion of the recommended rate is being paid because professionals are contributing their time in-kind, please list the total rate of pay in the budget and note any in-kind contribution in the income section.
- Budget items over \$1000 must include a written quote

**Are you or your organisation registered for GST? \***

Yes – Grant funding is exclusive of GST. GST must be itemised and included in total grant funds requested.

No – Budget items should include GST (do not itemise GST separately)

At least 1 choice must be selected.

**21. Total RADF Amount Requested \***

Must be a dollar amount.

What is the total financial support you are requesting in this application? Up to \$2000 available per application.

**22. Please list the budget items that will be funded by RADF, if successful. \***

Please word exactly as per the budget below.

## Budget Breakdown

# 2026/2027 Quick Response RADF Application Form

## Form Preview

The budget MUST balance. **TOTAL INCOME = TOTAL EXPENDITURE**

Expenses:

- Include the supplier's name in the expenditure item description.
- Quotes are required for any expenditure items over \$1000.
- Use a separate line for each item

Income:

- Include the amount you are requesting from Council.
- In-kind contributions must be given a dollar value.
- As a general guide, volunteer staff hourly rate is \$46 per hour for non-skilled labour and relevant rates for professional services.

### 23. Budget

Income	\$	Expenditure	\$
List each source of income such as Council grants, other grants, own funds, ticket sales, and/or in-kind values.		List each item/service you will be purchasing or is being contributed in-kind.	

### Budget Totals

**Total Income Amount**

This number/amount is calculated.  
The budget MUST balance. INCOME = EXPENDITURE

**Total Expenditure Amount**

This number/amount is calculated.  
The budget MUST balance. EXPENDITURE = INCOME

### 24. Quotes

**Please provide quotes for the budget items you want funded that are over \$1000.**

For artist fees over \$1000, please upload individual letters of confirmation. If only a portion of the recommended rate is being paid because professionals are contributing their time in-kind, please upload Letters of Confirmation from the personnel engaged demonstrating the agreed rate and indicating the hours that will be donated in-kind.

# 2026/2027 Quick Response RADF Application Form

## Form Preview

### Attach Quotes

Attach a file:

## Support Material

\* indicates a required field

### 25. Letter of Invitation and/or Proof of Opportunity \*

Attach a file:

Please attach one consolidated file.

### 26. Resumes and/or Artist Bios \*

Attach a file:

Please include a resume or artist bio for everyone involved—including all artists, mentors, collaborators, and any relevant personnel, organizations, or businesses—in a single, consolidated file.

## Artistic Merit

Please upload materials relevant to your practice and/or the proposed opportunity. Suitable formats to upload include JPEG, MP3, MP4, MPEG Video, PDF, and/or Word files. You can also insert weblinks to your materials.

### 27. Work Examples \*

Attach a file:

Please attach one consolidated file. Choose work most relevant to application

### Compiled audio/film/dance content (if relevant)

Attach a file:

Please attach one consolidated file. Max 5 minutes of content. Choose work most relevant to application

### 28. Weblink 1 \*

For example: websites, instagram, vimeo, soundcloud

### Weblink 2

For example: websites, instagram, vimeo, soundcloud

## Other Support Material

# 2026/2027 Quick Response RADF Application Form

## Form Preview

This may include additional quotes, marketing plan, timelines, project plan, conference itineraries. Please clearly label files.

### 29. Other Support Material:

Attach a file:

## Arts Queensland Survey

\* indicates a required field

**Please note that the following doesn't influence assessments but is purely for Arts Queensland reporting purposes.** Arts Queensland and the RADF program are committed to supporting all sectors of the community. The information you provide may be used to measure whether Arts Queensland services are accessible and equitable. Please help us to improve our services by filling out the below questionnaire.

### 30. Will your project specifically target or involve any of the groups listed below?

\*

- Aboriginal people and/or Torres Strait Islander people
- Australian South Sea Islander peoples
- People from culturally and linguistically diverse backgrounds
- D/deaf, Disabled and/or living with disability
- Older people (55+ years)
- Young people (12-25 years)
- Children (0-11 years)
- Women
- Non-binary or Other
- Men
- Arts Career Stage - Emerging
- Arts Career Stage - Established
- Not applicable
- Other:

At least 1 choice must be selected.

Please select 'not applicable' if the proposed activity is open to all members of the community and is not specifically targeted to a specific group.

### 31. Do you or your organisation identify with any of these groups? \*

- Aboriginal people and/or Torres Strait Islander people
- Australian South Sea Islander peoples
- People from culturally and linguistically diverse backgrounds
- D/deaf, Disabled and/or living with disability
- Older people (55+ years)
- Young people (12-25 years)
- Children (0-11 years)
- Women
- Men
- Non-binary or Other
- Arts Career Stage - Emerging

# 2026/2027 Quick Response RADF Application Form

## Form Preview

- Arts Career Stage - Established
- None
- Other:

### Participation

#### 32. Please estimate expected participation below as closely as possible.

**Number of artists/  
cultural workers  
employed \***

Must be a number.

Total number of artists/people employed as artists/cultural workers over the duration of the activity

**Number of Noosa based  
artists/cultural workers  
employed \***

Must be a number.

Total number of artists/people employed as artists/cultural workers over the duration of the activity that reside in the Noosa Local Government Area.

**Number of First Nations  
artists/cultural workers  
employed \***

Must be a number.

Total number of First Nations artists/people employed as artists/cultural workers over the duration of the activity

**Number of other people  
employed in other paid  
positions \***

Must be a number.

Total number of people employed over the duration of the activity in non artistic/cultural roles.

**\$ value of artists/  
cultural workers  
employed \***

Must be a dollar amount.

Total amount paid to artists and cultural workers over the duration of the activity.

**\$ value of other people  
employed in other paid  
positions \***

Must be a dollar amount.

Total amount paid to people employed over the duration of the activity in non artistic/cultural roles.

**Number of participants \***

Must be a number.

Number of people who actively participate in activities ie. make something in a workshop, participate in training, or creatively contribute as a member of the public

**Number of First Nations  
participants \***

Must be a number.

# 2026/2027 Quick Response RADF Application Form

## Form Preview

**Number of attendees \***

Must be a number.

Number of people who actively attend activities as audience members ie. See an exhibition, watch a performance, listen to a talk.

**Number of attendees from Noosa Local Government Area (LGA) \***

Must be a number.

**Number of volunteers \***

Must be a number.

Number of volunteers engaged to support delivery of activity (including artists)

## Previous RADF Grants and Feedback

\* indicates a required field

**33. Have you or your group/organisation previously received a RADF grant? \***

- Yes  
 No

**34. If yes, was your acquittal successful?**

- Yes

Eligibility for the RADF Quick Response Grant requires that all previous acquittals have been submitted and approved.

## Certification

\* indicates a required field

### Privacy Notice

Council will only use personal information you have provided for the purpose of processing this application and for remaining in contact with you. Council is authorised to collect this information in accordance with the *Local Government Act 2009* and associated laws. Your personal information is only accessed by persons authorised to do so.

Access to your personal information will only be provided to appropriate Council employees and authorised officers. Your personal information will only be disclosed to third parties with your consent, or if required to do so by law.

Your personal information is handled in accordance with [Council's Privacy Policy](#).

Please note the information provided in this application and in any related documentation and discussions may be provided to members of the assessment panel in order to assist Council in assessing your application.

# 2026/2027 Quick Response RADF Application Form

## Form Preview

By submitting this application you consent to Council publishing the applicant's name, the project's name, project description and Council's funding contribution. This information may also be used for promoting Council's funding programs.

**I agree to the Privacy Statement above: \***

- Yes
- No

## Certification

I am authorised to complete this form and I agree that:

- all statements made in this application are true
- all necessary permits/approvals will be obtained prior to the beginning of the project
- the project will be covered by appropriate insurance
- all relevant health and safety standards will be met
- Council does not accept any liability or responsibility for the project
- I/my organisation has met all acquittal conditions and has no debt to Council

If successful, I will:

- accept the terms of the grant by submitting the online funding agreement within **2 weeks** of notification
- complete the project within **six months** of receiving Council funding
- complete the online acquittal within **30 days** of the project end date given in the application

**I agree to the above: \***

- Yes
- No

**Authorised person's name \***

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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For applicants under 18 years of age, this must be a parent or legal guardian