

SITE Residency | 2025/26

* indicates a required field

Site Residency is a two-month creative residency at The J in Noosa – a residency designed to hold, expand, and challenge your artistic practice. A dedicated container for diving deep into self-directed creative process, where time and space are intentionally carved out to allow for experimentation, redirection, and renewal. Open to individual artists and collaborative projects across all disciplines, Site Residency supports ambitious practices, process-led inquiry, and the unfolding of new and existing work in unexpected directions. Whether revisiting a dormant project, sharpening the contours of a current practice, or forging something entirely new, Site Residency is a catalyst for transformation.

Just as a site can be listened to, dug into, built upon, and returned to – this residency offers you the grounded support to excavate, refine, and navigate complex creative terrain. Here, the residency space becomes a studio, a laboratory, a vessel – responsive to your needs, and open to what emerges. This is time to fully enter your practice. To get lost in it. To let it lead you somewhere unfamiliar. Residency outcomes are open-ended and process-oriented. However, artists are invited to present:

- **Residency Showing** to share their evolving practice and/or projects with the public.
- **Public Program for artists focusing on exchange of practice between creatives** - a workshop, reading group, co-creating space, artist talk, research walk, or other form responsive to their practice.

What You Give

- Committed time to explore your practice and/or new projects
- A Residency Showing - sharing what's emerged or evolved (Non-ticketed)
- A Public Program focusing on practice and exchange for other creatives in the region. (Ticketing optional)

What You Get

- Residency Stipend of \$3500.
- Documentation support valued up to \$350
- Dedicated residency space for 2 months
- Residency Showing event support
- Public Program event support
- Public Program ticketing income (Resident artists to set ticketing price)

Eligibility + Criteria

Applicants must:

- Be individual artists or collaborative groups. Applications are accepted from all art forms and interdisciplinary practices.
- Demonstrate a commitment to practice-led development, ambitious in ideas or approach—with a drive to grow and evolve their work.
- Present a clear intention for the residency, outlining how they plan to use the time and space

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- Be available to participate fully in the two-month residency period at The J in Noosa. An average of 3 days per week.
- Commit to delivering a residency outcome and a public program
- Be prepared to engage with the residency community and contribute to an open, exploratory creative environment.
- Please note, only four residencies are available in the 2025-2026 program.

Assessment Criteria

1. The applicant has competitively demonstrated that the residency will significantly benefit and impact their practice

2. The applicant's proposed residency activities demonstrate high quality and/or innovation. The following may be considered when assessing:

- Vision, ideas, and artistic rationale
- Level of innovation, ambition, and experimentation
- Rigour and clear articulation of artistic and cultural processes
- Contribution to diverse cultural expression
- Timeliness and relevance of work
- Quality of previous work

3. The proposed Public Program offers a unique and accessible arts experience for creatives in the region.

Applicant *

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

Applicant Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Primary Phone Number *

Must be an Australian phone number.

Applicant Primary Email *

Must be an email address.

Residency Working Title *

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A working title, phrase, or keywords are all fine. It doesn't have to be final — just a glimpse of your current direction. This helps assessors understand your focus and supports communication, selection, and promotion. We understand that undertaking the residency may naturally reshape or refine the key focus.

Describe your current artistic practice and the disciplines or mediums you work with. *

Word count:

Must be no more than 200 words.

If applying as a collective, please include relevant information from individual practices and/or existing collaborative practices.

Why this residency and why now? *

Word count:

Must be no more than 200 words.

What draws you to Site Residency at this point in your practice? What do you intend to explore, revisit, shift, or deepen?

How will you work during the residency? *

Word count:

Must be no more than 300 words.

Be specific. How do you plan to use the time and space? Outline any methods, materials, or processes you'll explore.

What would be the most meaningful use of your Residency Stipend right now? *

Word count:

Must be no more than 200 words.

What questions, challenges, or areas of focus would you like support with during the residency?

Outline your proposed public program for the residency. Please include title, blurb, times, ticket price, and intended audience. *

Word count:

Must be no more than 200 words.

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This could be a workshop, reading group, co-creating space, artist talk, research walk, or other form connected to your practice

What might you be interested in sharing for your Residency Showing? This could be a work-in-progress, process insight, experiment, or emerging direction. This may shift during the course of the residency but share your thinking based on what you currently know *

Word count:

Must be no more than 200 words.

Do you have any technical or material needs for your residency project? *

Word count:

Must be no more than 150 words.

CV *

Attach a file:

A maximum of 1 file may be attached.

If the applicant is a collective or group of artists please combine all participating artists' CVs into a single PDF File

Recent Works *

Attach a file:

For video and/or sound works, please share as a link in the section below.

Links to recent work (Optional)

Artist Photo *

Attach a file:

Please provide a high resolution photo. This will be used by Noosa Council to promote your participation in the program.

Residency Availability | List the following residency periods in order of preference (1 = most preferred). If unavailable for any, please note that beside the dates: A/ November 2026 - February 2027 B/February - April 2027; C/ April - June 2027; D/ August - October 2027 *

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You may include any relevant notes about your availability

Are you available to participate fully in the two-month residency period at The J in Noosa Junction for an average of 3 days per week? *

- ☐ Yes
☐ No
☐ Other:

Access and Support Requirements *

Please refer to the Information Pack for more access information about the venue or contact us at cultdev@noosa.qld.gov.au

Arts Queensland Survey

* indicates a required field

This project is supported through the Regional Arts Development Fund (RADF) - a partnership between the Queensland Government and Noosa Council to support local arts and culture in regional Queensland. Arts Queensland and the RADF program are committed to supporting a diversity of sectors and communities. The information you provide may be used to measure whether Arts Queensland services are accessible and equitable. Please help us to improve our services by filling out the below questionnaire. **Please note that the following doesn't influence assessments but is purely for Arts Queensland reporting purposes.**

Will your project specifically target or involve any of the groups listed below? *

- ☐ Aboriginal people and/or Torres Strait Islander peoples
- ☐ Australian South Sea Islander peoples
- ☐ People from culturally and linguistically diverse backgrounds
- ☐ D/deaf, Disabled and/or living with disability
- ☐ Older people (55+ years)
- ☐ Young people (12-25 years)
- ☐ Children (0-11 years)
- ☐ Women
- ☐ Men
- ☐ Non-binary or Other
- ☐ Arts Career Stage - Emerging
- ☐ Arts Career Stage - Established

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☐ Not applicable

☐ Other:

Do you or your organisation identify with any of these groups? *

- ☐ Aboriginal people and/or Torres Strait Islander peoples
- ☐ Australian South Sea Islander peoples
- ☐ People from culturally and linguistically diverse backgrounds
- ☐ D/deaf, Disabled and/or living with disability
- ☐ Older people (55+ years)
- ☐ Young people (12-25 years)
- ☐ Children (0-11 years)
- ☐ Women
- ☐ Men
- ☐ Non-binary or Other
- ☐ Arts Career Stage - Emerging
- ☐ Arts Career Stage - Established
- ☐ None
- ☐ Other:

Participation

Please estimate expected participation below as closely as possible.

Number of artists/cultural workers employed *

Must be a number.

Total number of artists/people employed as artists/cultural workers over the duration of the activity

Number of Noosa based artists/cultural workers employed *

Must be a number.

Total number of artists/people employed as artists/cultural workers over the duration of the activity that reside in the Noosa Local Government Area.

Number of First Nations artists/cultural workers employed *

Must be a number.

Total number of First Nations artists/people employed as artists/cultural workers over the duration of the activity

Number of other people employed in other paid positions *

Must be a number.

Total number of people employed over the duration of the activity in non artistic/cultural roles.

\$ value of artists/cultural workers employed *

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Must be a dollar amount.

Total amount paid to artists and cultural workers over the duration of the activity.

\$ value of other people employed in other paid positions *

Must be a dollar amount.

Total amount paid to people employed over the duration of the activity in non artistic/cultural roles.

Number of participants *

Must be a number.

Number of people who actively participate in activities ie. make something in a workshop, participate in training, or creatively contribute as a member of the public

Number of First Nations participants *

Must be a number.

Number of attendees *

Must be a number.

Number of people who actively attend activities as audience members ie. See an exhibition, watch a performance, listen to a talk.

Number of attendees from Noosa Local Government Area (LGA) *

Must be a number.

Number of volunteers *

Must be a number.

Number of volunteers engaged to support delivery of activity (including artists)